

Social Psychology of Music: Ireland

Spring Semester 2019

And, earn 3 credit hours !

Six required class meetings. Five on Monday evenings from 6:00 – 8:30 pm. The last meeting will be scheduled after our return.

- Study abroad: May break (May 5 – 15th) travel to Ireland including Dublin, Limerick, and Galway
- Profs Nancy Rogers (A&S) and Betty Anne Gottlieb (CCM)

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Research and Scholarship: Topics exploring the social psychology of music such learning and participating in music, the influence of culture on music and how music transmits culture, applications of music in therapy and consumer behavior. Learn about how Irish music has influenced our American cultural musical heritage including Blue Grass and Old Time music and how this music is shared in our vibrant Cincinnati community. A final “debriefing” class meeting to share reflections and learning will meet in May a few weeks after we return.

Service Learning: Work with Music Generation, a non-profit in Limerick, to learn about how music has been used by a community to inspire youth to develop creative expression, create after school programs, and that provide enriching alternatives.



Cultural Immersion: Observe and participate in various musical activities including pub sessions and Irish dance demonstrations (no experience required!) Enjoy the beauty of Ireland’s history and coastal regions including the Cliffs of Moher and Bunratty Castle. Walk the streets of Galway where Ed Sheeran busked his way to success. And, listen to the locals as they speak Irish Gaelic. Live with host families as they welcome you into their homes.

Cost with scholarship: Approximately \$ 3,100 – 3,320* in addition to course tuition. This cost includes housing, many meals and most breakfasts, cultural excursions, organized tour programs, airfare, and ground transfers.

- * UC international and Taft Research Center have travel **grants available** for students who qualify.
- * Block travel grants are available to qualifying students in the amount of **\$400.00 (gpa 2.0+)**
- * Final cost depends upon air travel at time of booking and any necessary changes to itinerary.

Application:

- Required ASAP (By November 15, 2018)
- Deposit of \$500 due January 10, 2019

Preparation:

- Pre-departure group meetings and orientation during five informational class meetings.

Social Psychology of Music: Ireland

Ireland, an island of lush green landscapes, fairy tales, legends, trials, and triumph. Through the lens of social psychology, we will investigate the music of Ireland and how it allows us a window into the rich history of this strong and kind people. We will look at the context and traditions of traditional as well as contemporary music making practices, as well as the events and lifestyles which influenced the music.

During our travels to Ireland, we will meet the people who make the music of the past and present, and immerse ourselves in the culture.



We will visit Dublin, a modern city at the heart of the movement that created modern day Ireland. From **Kilmainham Gaol**, the *Book of Kells*, and the **Temple Bar**, we will see historical sites, learn about the amazing Irish, and enjoy a variety of local musicians, both inside and outside the pubs.

Galway, a fishing town on the west of Ireland, filled with pubs and shopping, but also a vibrant music scene is our next stop where we can still hear the Irish Gaelic spoken as the official language. Workshops at the University of Galway will include experiences and demonstrations in traditional music and dance.



Ennis, in the heart of County Clare will provide insight into a rural context, with the opportunity to observe, and maybe sit in, a session. Here we will live with host families giving us a chance to share in authentic Irish living. During a day trip to Limerick we will visit the university which has a particular focus on the community, as well as Music Generations, which has a social mission as well as a musical mission, including promoting original Irish Hip Hop.

No prior music experience is required for participation in this course, although you may find yourself joining in a tune or song by the end.

*Schedule changes may be made out of necessity or unforeseen circumstances.